

Fragile Palm Leaves

MS ID 3298

Room 3B

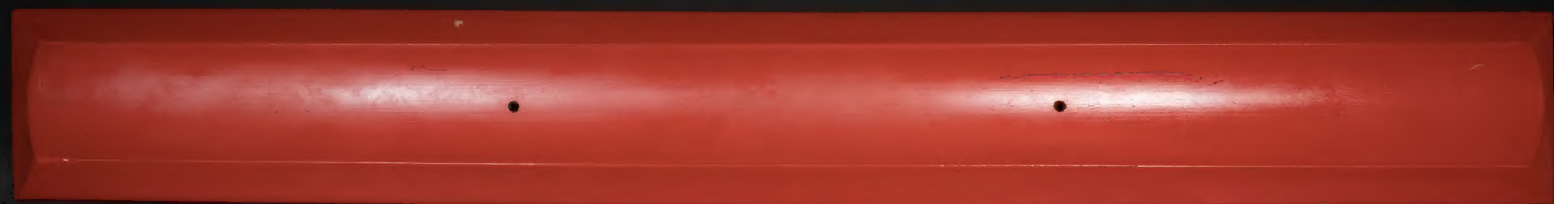
plēit aṭṭhakathā pāṭh
bhikkhunīvibhaṇ: aṭṭhakathā
mahāvā aṭṭhakathā pāṭh
cūjavā aṭṭhakathā pāṭh
parivā aṭṭhakathā

Fragile Palm Leaves

MS ID 3298

Room 3B

pācīti aṭṭhakathā pāṭh
bhikkhunvibhāṇa: aṭṭhakathā
mahāvā aṭṭhakathā pāṭh
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā



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လေးရာတစ်ရာ

မိမိတို့အားဖြင့် စာတား ပြုစုပေးခြင်း

မိမိတို့၏အားဖြင့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

ကံတော်အားဖြင့် ဝိညာဉ်သတ်ကြီး၏ အမည်ကို သိရသည်။

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or emphasized.

Handwritten text, possibly a date or a specific reference, located in the upper middle section of the page.

Continuation of the handwritten text, filling the right half of the page. The script remains consistent with the left side, showing a mix of capital and lowercase letters in a cursive style. The text appears to be a continuous narrative or a series of related points.

Handwritten text at the bottom right corner, possibly a signature or a closing remark. It is written in a similar cursive style to the rest of the page.

Handwritten text on the left side of the lower page, continuing the narrative or list from the upper page. The handwriting is consistent, showing a cursive style with some variations in letter formation.

Continuation of the handwritten text on the right side of the lower page. The text is dense and fills most of the right half of the page, maintaining the same cursive script as the upper page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be in a historical or literary context. The script is dense and fills most of the page.

၁၆၆၆ ခုနှစ်တွင် ကမ္ဘာ့ပထမဆုံး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

၁၂၈၈ ခု ယုတ်ထောင်တစ်ရာလေးသိန်းတစ်ရာ

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author discusses the
 results of his research. He shows that the
 problem is more complicated than it first
 appears. He then discusses the various
 methods that have been used to solve the
 problem.

3. The third part of the paper is devoted to a
 discussion of the various methods that have been
 used to solve the problem. The author shows
 that each method has its own advantages and
 disadvantages. He then discusses the various
 factors that must be taken into account when
 choosing a method.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 state, and is a sign of its
 increasing power and influence.

The second of these is the fact that
 the number of people who are employed
 in the service of the private
 enterprise is also increasing rapidly.
 This is due to the fact that the
 private enterprise is expanding its
 activities in many fields, and is
 therefore requiring more and more
 people to carry out its work. This
 is a natural result of the growth
 of the economy, and is a sign of
 its increasing power and influence.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

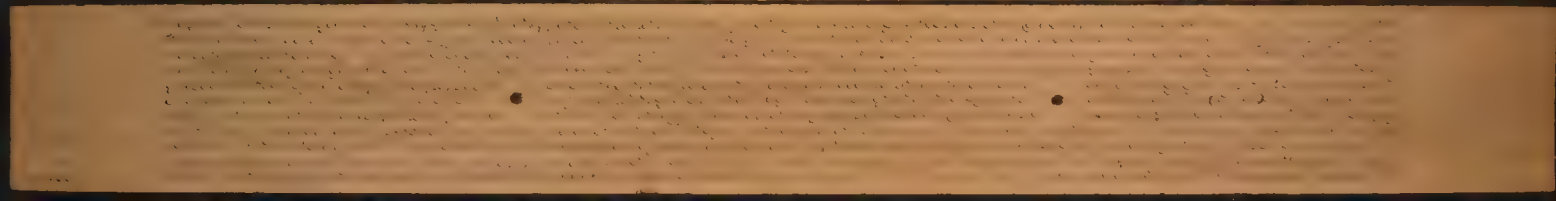
Handwritten text, possibly a signature or a specific phrase, located towards the right side of the top sheet.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

○

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some visible ink smudges and a small dark mark near the center of the page. The text is written in a similar style to the top section, suggesting it is part of the same document.

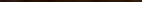
1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the system being studied. This involves identifying key variables and their interactions.

[Faint handwritten notes at the bottom of the page]

1. The first part of the text discusses the importance of the "National Day" and the role of the government in organizing the celebration. It mentions that the government has decided to hold a large-scale event in the capital city, which will include various cultural performances, sports events, and a grand parade. The text also notes that the government has issued instructions to all local authorities to ensure the smooth running of the celebration and to maintain public order.

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မိတ္တူကုသေဝ၊ ထိသမ္ပ၊ နိဂြိုဟ်သး



1890

1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general overview of the field, followed by a more detailed discussion of the specific issues at hand. The author then presents his own findings, which are based on a series of experiments. Finally, he concludes with some thoughts on the implications of his work for future research.

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1941

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten signature or initials in the top right corner, possibly reading "J. J. J."

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

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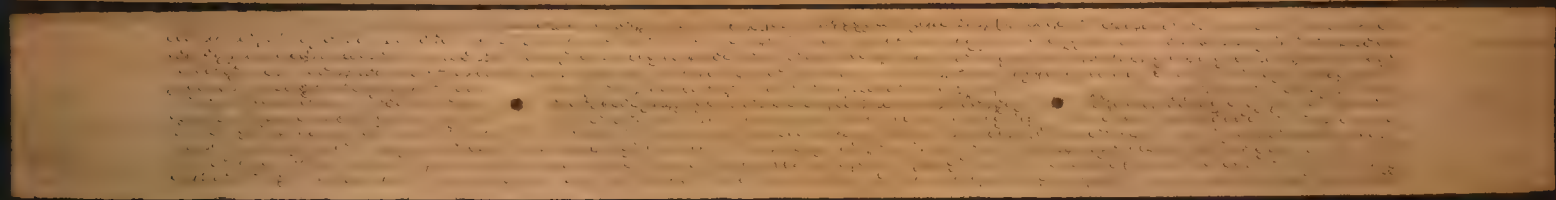
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

$$x^2 = \frac{1}{2} x^2 + \frac{1}{2} x^2 = x^2$$

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در ماه شوال سال ۱۰۸۰
در روز شنبه بیستم ماه رجب
در ماه شوال سال ۱۰۸۰

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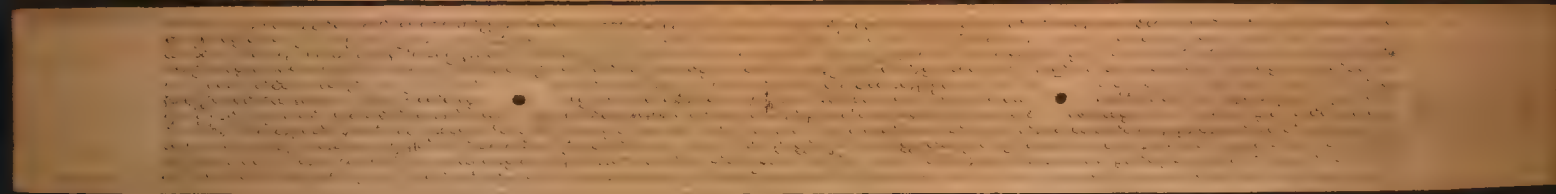
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The first of these is the fact that the
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သို့သော်လည်းကောင်း၊ ဂုဏ်သတ္တိတို့
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ဗုဒ္ဓဘာသာတို့ကိုသာမက၊

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ဗုဒ္ဓဘာသာတို့ကိုသာမက၊

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Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some discoloration. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some discoloration. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.





(Faint handwritten Burmese script)

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is somewhat faded and difficult to decipher. There are two dark circular marks on the left side of the page, possibly punch holes or ink stains.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is somewhat faded and difficult to decipher. There are two dark circular marks on the left side of the page, possibly punch holes or ink stains.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the page.

Agave americana
Linn. Sp. Pl. 1206

Agave americana Linn. Sp. Pl. 1206
A large, perennial, succulent plant, with a single, thick, fleshy, lanceolate leaf, pointed at the tip, and marked with dark spots. The leaves are arranged in a rosette. The plant is native to Mexico, and is cultivated in many parts of the world for its leaves, which are used for making paper, and for other purposes. The plant is also used for medicinal purposes.

Agave americana Linn. Sp. Pl. 1206
A large, perennial, succulent plant, with a single, thick, fleshy, lanceolate leaf, pointed at the tip, and marked with dark spots. The leaves are arranged in a rosette. The plant is native to Mexico, and is cultivated in many parts of the world for its leaves, which are used for making paper, and for other purposes. The plant is also used for medicinal purposes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, one near the center and one towards the right.

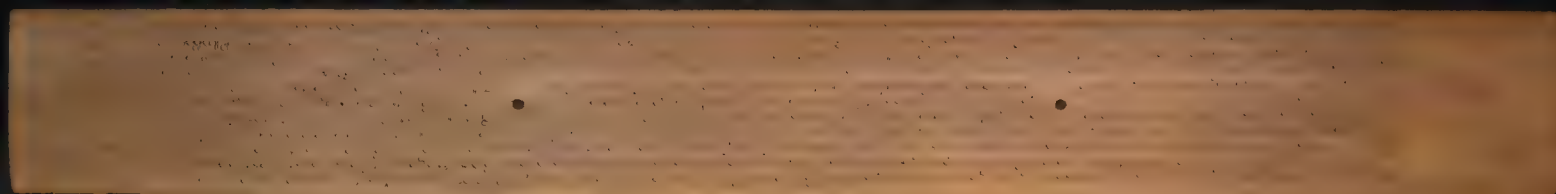
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Main body of handwritten text in the upper strip, consisting of several lines of cursive script.

Main body of handwritten text in the lower strip, continuing the cursive script from the upper strip.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is spread across several lines, with some variations in line length. The two dark circular marks are also present on this page, aligned with those on the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The script is dense and fills most of the page.

2017

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the text continues across the page with two visible holes for binding.

Handwritten signature or initials in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or binding holes.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or binding holes.

Example 12

Example 12
The first part of the example is a simple
statement of the problem. The second part
is a description of the method used to solve
the problem. The third part is a discussion
of the results of the solution. The fourth
part is a conclusion. The fifth part is a
summary of the entire example.

The second part of the example is a
description of the method used to solve
the problem. The third part is a discussion
of the results of the solution. The fourth
part is a conclusion. The fifth part is a
summary of the entire example.

၂၃။ နတ်တို့သည် မြေကို လှည့်လည်ကြည့်ရှုရာတွင်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Small handwritten notes or a signature in the top right corner, written in a similar cursive script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

• గొల్లపూడి

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the page, possibly from binding or damage.

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နိဗ္ဗာန်ပရိယတ္တိသင်္ဂဟ

[Faint handwritten notes at the bottom of the page]

[illegible]

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သမ္မာသုတ္တန်၊ နိပါတ်၊ ဝေဒနာဝဂ္ဂ၊ ပဉ္စမသုတ်။

473

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

1875

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to the Burmese monarchy or a religious institution, given the formal nature of the script and the presence of a large, ornate initial character at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

The first of these is the fact that the
 number of specimens of each species is
 usually small. This is due to the fact
 that the specimens are often very small
 and are therefore difficult to find.
 The second fact is that the specimens
 are often very old and are therefore
 difficult to find. The third fact is
 that the specimens are often very
 small and are therefore difficult to find.
 The fourth fact is that the specimens
 are often very old and are therefore
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 The tenth fact is that the specimens
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 difficult to find.

The first of these is the fact that the
 number of specimens of each species is
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 that the specimens are often very small
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 are often very old and are therefore
 difficult to find. The ninth fact is
 that the specimens are often very
 small and are therefore difficult to find.
 The tenth fact is that the specimens
 are often very old and are therefore
 difficult to find.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

11

1890

Handwritten text in a cursive script, likely a list or account, located on the left side of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Handwritten text in a cursive script, likely a list or account, located on the left side of the bottom strip.

Handwritten text in a cursive script, located on the right side of the bottom strip.

၁။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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 ၉။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

[Faint Burmese script visible through the paper from the reverse side]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top page, written on a second sheet of paper. The script is consistent with the top page, showing a continuous narrative or correspondence. The paper also features two binding holes.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

54

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are two distinct circular marks or holes on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are two distinct circular marks or holes on the right side of the page, possibly from a binding or a punch.



43.

501.12(79)

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410-2-2-1
2000-1-1-1

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are some faint markings and a small dark spot near the center.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

10. 11. 1917

(63.)

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Devanagari script, spanning approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side of the page.

Handwritten text in Devanagari script, spanning approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side of the page.

4

4

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကျိယာနိဗ္ဗာနမဟာ

W. J. L. L.

എന്നിരിക്കട്ടെ

မုဒုံလောကဏ္ဍ

உருக்கியவையுமிருந்தெழுந்தன.

666 1751

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[illegible]

BRUNNEN PUBLISHING CO.

642

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The handwriting is dense and fills most of the page area.

619 4

२० (२०२०-२०२१)

מדינת ישראל תשס"ב

Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is organized into several columns and appears to be a detailed list or index.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There is a small number '۱۲' at the bottom right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the narrative or record, with similar density and flow to the top section. The script is consistent throughout the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous flow of the document. There are also two visible holes for binding.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

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မိမိတို့သောတရားရရှိသော နည်းလမ်းပေါ်တွင် အတည်အခိုင်စွာ ရပ်တည်ပါ။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

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၁။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
 ၂။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
 ၃။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
 ၄။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။

111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and line structure. It appears to be a continuation of the same narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

وَقَدْ كُنْتُ فِيكُمْ لَمَّا كُنْتُ فِيكُمْ لَمَّا كُنْتُ فِيكُمْ

၇၂
ဤသောဂုဏ်သတ္တဝါတို့သည် နိဗ္ဗာန်သို့
တို့တော်မူသောကြောင့် နိဗ္ဗာန်သို့
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ဦးစွာသောကြောင့် နိဗ္ဗာန်သို့
သောကြောင့် နိဗ္ဗာန်သို့
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တို့တော်မူသောကြောင့် နိဗ္ဗာန်သို့
ဝိဇ္ဇာသောကြောင့် နိဗ္ဗာန်သို့
ဦးစွာသောကြောင့် နိဗ္ဗာန်သို့
သောကြောင့် နိဗ္ဗာန်သို့

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ဤသောဂုဏ်သတ္တဝါတို့သည် နိဗ္ဗာန်သို့
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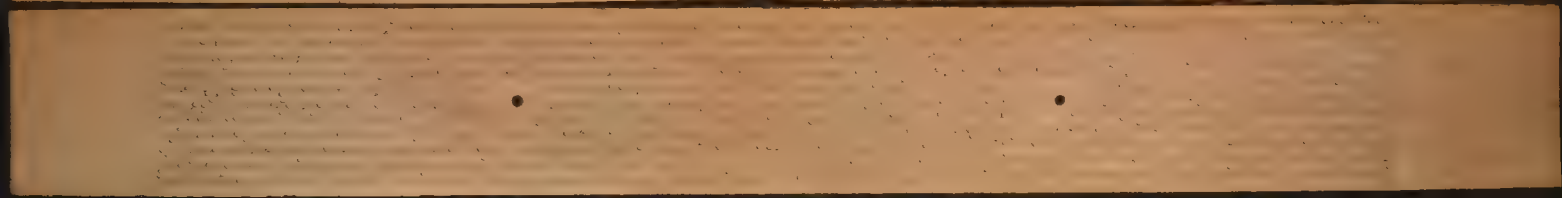
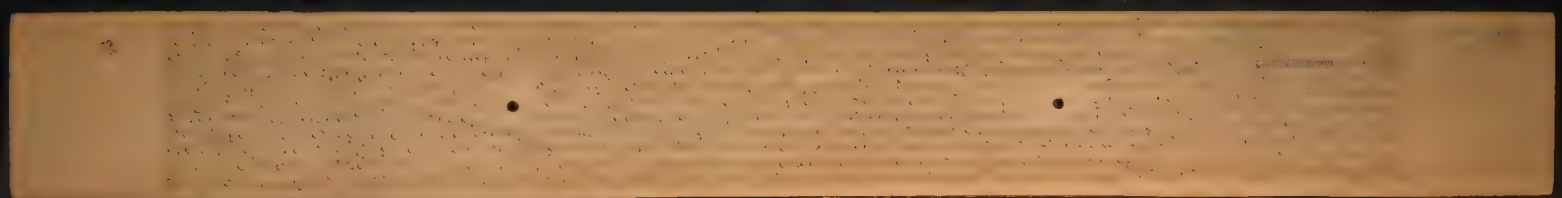
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent, dark, circular holes are visible near the center of the page, suggesting damage or insect activity. The edges of the page are slightly irregular and show some discoloration.

1870-1871



မည်သို့သောကြောင့် ဝိသုဒ္ဓိသော့ဇာနည်တို့သည်

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79

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten signature or mark at the top right of the first page.

Main body of handwritten text in Burmese script on the first page.

Handwritten signature or mark at the top right of the second page.

Main body of handwritten text in Burmese script on the second page.

ဝလင်းဘုရားကျောင်း

တရားစာအုပ်အတွက်